



FESTIVAL CHORAL INTERNATIONAL DE NEUCHATEL

Samedi 11 août 2012 – 20h00
SOIRÉE DE GALA - PROGRAMME

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| Armonia / Preveza / Grèce BALADA TOU OURI / Manos Hatzidakis | 2'34 |
| Mixed Chamber Choir Ateneo Palacky University Olomouc / Olomouc / Rép. Tchèque OJ, OJ, OJ / Lukas Zdenek | 4'23 |
| Collegium Cantorum / Poznan / Pologne MAGNIFICAT / Andrzej Koszewski | 2'58 |
| Female Chamber Choir Lira / Blagoevgrad / Bulgarie WIZARD OF OZ MEDLEY / Harold Arlen, arr. David Maddux | 3'21 |
| The Youth Mixed Choir Ave Sol / Pologne PORY ROKU / Józef Świder | 2'26 |
| Pécs Kamarakorus / Pécs / Hongrie ERDÉLY NÉPDALOK / A. Tillai | 3'23 |
| Musicantes de Caracas / Caracas / Vénézuéla EL DIABLO SUELTO / Heraclio Fernández - E. Hidalgo (arr. Alí Agüero) | 2'27 |
| Zhar-Sokol Khor / Moscou / Russie SPRING WATERS (verses by F. Tutchév) / Sergueï Rachmaninov | 2'28 |
| Student's choir of Kiev National university of Culture and Art "Anima" / Kiev / Ukraine THE COSSACK RIDES OFF TO BATTLE / Myhailo Krechko | 3'36 |
| Juvenalia / Espoo / Finlande PUNAPAUULA et LINTU / Jukka Linkola | 5'09 |
| Schola Cantorum Sopianensis / Pécs / Hongrie PATER NOSTER / Jacob Handl | 4'00 |
| CSÁNGÓ MAGYAR SZERELMI DALOK / Pászti Miklós | 3'48 |

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| Female Choir of the University of Miskolc / Miskolc / Hongrie | |
| GUTE NACHT / Josef Gabriel Rheinberger | 3'12 |
| RIKA, RIKA / Bárdos Lajos | 1'19 |
| Ensemble Vocal féminin Callirhoé / Lausanne / Suisse | |
| ARC-EN-CIEL / André Ducret | 4'00 |
| LES TRICOTEUSES / Robert Mermoud / Maurice Budry | 1'20 |
| The Student choir of the Belarus State Academy of Music / Minsk / Biélorussie | |
| THERE IS SWEET MUSIC / Edward. Elgar | 4'15 |
| DIES IRAE / M. Shukh | 8'48 |
| Pièce à choix... | |

Mr. Jean-Pierre CHOLLET's Speech – president of the jury –Saturday August 11 2012 – Temple du Bas.

The members of the jury of this 14th international Festival address their warmest thanks to the Festival Comity, the artistic Commission, as well as to all the volunteers, who gave their energy and their know how to make this musical gathering possible this week, here in Neuchâtel.

The jury members thank deeply the singers, their conductors for the work done, the Excellency of their participation, the generosity of their presence in Neuchâtel.

Without getting into great details on the suggested programs and their interpretations, the jury members wish to clarify the following points:

- Every choir has given the best of itself. The desire to be true and sincere was written on their faces, every day of the week.
- We keep in mind the diversity of the suggested programs, a vast field of discoveries and of sharing experiences, for each and every one of us.
- We have appreciated the choices made by the artistic Commission, regarding the mandatory pieces, a real challenge, by the way! The interpretation, which was put forward according to the inner qualities, as well as the difficulties that they still represented.

The music we heard here in Neuchâtel gave a large place to individual choices, and therefore we had a great pleasure to live these cultural assortments of styles.

It's on this point precisely that the jury members wish to attract everybody's attention:

- Doesn't the way you master the music style come from a very personal sensibility, from our own regional traditions, our culture? Isn't music, knowledge, a means that every musician should share with his fellow musician and their conductor?
- Doesn't music force us to make a way to new discoveries, to create a message, its depth, its own colour, its truth?

Often, the jury members had to realize some lacking in that respect, mainly in the "Renaissance pieces" in which several choirs forgot the characteristic phrases and tone accentuations. Therefore the style wasn't exactly respected and the music lacked in truthfulness.

To the contrary, the jury members discovered the honesty with which the choirs interpreted pieces from their own country.

A competition should not limit us to our own culture, it's precisely a place to make new discoveries, it's an eye opener on an extremely varied world. It's a place where each of us can reaffirm who we are with pride, but also where we can enrich our souls and become better for ourselves and others. Aiming for excellence, a long path with no real end in sight, we all go forward! Some are in front, some trail a little bit behind!

But the most important of all is, of course, to fix the horizon and keep on one's pursuit!

This is what the jury members wish to all of you at the end of this 14th festival. Festival in which we also, us jury members learned a lot.

Best of everything to all of you and long live the Neuchâtel Festival!